

October 26–27

APPLICATIONS DUE: AUGUST 11

APPLY ONLINE AT: sullivanfoundation.org

The Foundation provided a crucial lifeline as I made the transition from young artist to working professional.



ARYEH NUSSBAUM COHEN COUNTERTENOR

The Sullivan Foundation

supports early career opera singers who show significant promise. Prizes are awarded through live auditions; singers are selected for auditions through online applications that include videos of two arias in contrasting styles and languages with piano.

Applicants should have finished their academic training and must document a recent or upcoming professional solo engagement. There is no age limit, but the Foundation is not seeking singers who already have well-established solo careers. There are no application or audition fees. Limited travel reimbursement assistance is available for singers traveling to New York.

Sullivan Award winners receive \$10,000 and are eligible for continuing role preparation grants, a unique aspect of the Foundation's commitment to early career singers. Nearly 1,100 singers have earned Sullivan funding since 1957, after the Foundation was established through the estate of William Matheus Sullivan.

The entire process of participating was a complete joy!

This award came at an essential point of my career, helping me in ways I did not think possible.



CHRISTIAN SIMMONS
BASS-BARITONE

It is incredibly reassuring to know that the Foundation will support me as I pursue my passion.



MICHELLE MARIPOSA MEZZO-SOPRANO

The Foundation truly invests in you and your career for years to come.



MATTHEW COSSACK
BARITONE

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The SULLIVAN FOUNDATION

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Winning this award has changed my life in the best way, and is giving me a real chance to learn and grow as an artist.

KATERINA BURTON SOPRANO